

THE MOUNTAINEER UNDERGRADUATE RESEARCH REVIEW

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Cover Synopsis: Illustration by Kirsten Roys

My piece embodies the heart of undergraduate research – WVU goes first, leading research in many disciplines. The flowers, pistons, code, neurons, stars, and blue wave (flume) behind Woodburn are each related to research of friends I have made here at WVU. WVU undergraduate research exemplifies the idea of “Mountaineers go first,” and the variety of personally meaningful research-related objects in my art reflect that: each part of my drawing is something my friends and peers have worked on and advanced. It was a joy to be able to include pieces that each of my friends in research would be able to recognize and appreciate and say, “Hey, I did that! I learned something about that that no one else knew!” Even the blue wave of a flume relates to undergraduate research which a good friend has been working on for years. I drew what I felt was representative of undergraduate research and at the same time, personal, drawing from my experiences and making this art for those who complete this awesome research.